



“23 Reasons to Smile” by Cedar Mueller

2024 Art Walk in the Woods

Temporary Public Art Competition Call for Proposals

The Town of Canmore is pleased to present the call for proposals for Art Walk in the Woods, a temporary environmental public art installation open to artists from Alberta and British Columbia.

BUDGET: \$3,000 - \$3,5000 (CAD, including GST) per installation

DEADLINE FOR PROPOSALS: Friday, Dec. 8, 2023, at 4 p.m.

INSTALLATION DATES: Feb. 1 – 4, 2024

DE-ACCESSION DATES: March 29 – 31, 2024

INFORMATION SESSION: Wednesday, Nov. 15, 2023 at 6 p.m. MST on ZOOM [via this link](#).

QUESTIONS? Contact artsandculture@canmore.ca or call 403.678.8956

PROJECT OVERVIEW

In anticipation and in celebration of the COOP FIS Cross-Country World Cup and the IBU World Cup Biathlon, the Town of Canmore is seeking proposals for site-specific land art (installations and sculptures). The 2024 World Cup events provide a unique opportunity for artists to be viewed by local and international audiences as they visit Canmore and take in the events. By coupling sport and art experiences, Canmore is seen as a community that embraces and values both disciplines. Held in accordance with the Town of Canmore Public Art Policy and in collaboration with the Canmore Nordic Centre/Alberta Parks, this temporary public art exhibit will take place from Feb. 6 – March 30, 2024.

All interested artists are invited to attend a virtual information session on Nov. 15, 2023, at 6 p.m. MST. If you need other visual or audio accommodation, or if prefer a phone call or in-person meeting, please contact artsandculture@canmore.ca to make arrangements. Please note that it is recommended that interested artists attend the information session; however, it is not mandatory as the session will be recorded. If you are unable to attend the session but would like to view the recording, you can access it on the Town of Canmore's YouTube channel beginning Nov. 17

To access the information session on Nov. 15, [please click on this link](#).

TYPES OF INSTALLATIONS

The theme for Art Walk in the Woods is “We Welcome the World.”

There are seven site locations on municipal and provincial park land; four sites are located alongside the Legacy Trail that runs from the Bow River up toward the Canmore Nordic Centre, and three sites in downtown area. Each site provides opportunities to engage art lovers, casual hikers, and facility users visiting the downtown and accessing the Canmore Nordic Centre.

Artists can apply for one of two installation types:

Artist-led and community influenced installations

Two (2) of the sites will be awarded to artist-led and community Influenced installations. Participating artists will be asked to recruit a team of community members to support in any or all areas of the project (concept, design, construction, installation, art walks, and decommission). Artists choosing a community-influenced installation will be paid \$3,500 as their commission.

Individual artist or artist team installations

Five (5) sites will be open to individual artists and/or artist teams for independent installations. Participating artists will work independently but should develop artwork that is reflective of the larger Canmore community. The commission for independent individual artist/artist team installations is \$3,000.

CONSIDERATIONS

In all cases, the proposed artwork must take public accessibility and safety into account, in addition to the natural environment and wildlife. All installations will be situated in publicly accessible, unmonitored locations and as such, must be resistant to wildlife, theft, vandalism, and weathering where applicable.

- Exhibition statements should clearly state the connection to the theme “We Welcome the World”.
- Submissions that emphasize the dialogue or connection between nature and the environment or sport and movement are especially encouraged.
- Artists will be responsible to maintain artwork for the duration of the exhibit.
- Artists are encouraged to include ideas for engagement or education (that are not artist led) that offer an extension to the work.
- Proposals for exhibition/gallery style display of 2D artworks (i.e., paintings, photography, etc.) or small-scale sculpture or craft will not be accepted.
- All installations are temporary.
- Permanent alterations to the sites are not permitted.
- Artwork requiring concrete pads or other potentially damaging approaches will not be considered. Mounting artwork to a wood 4x4 pallet will be considered.
- If selected, you will be asked to sign an agreement to remove the installation between March 29 - 31, 2024.
- No dumpsters or disposal facilities are provided, so you must transport the uninstalled materials completely off-site. Please consider the cost of transportation and disposal in your budget.

SPECIAL CONSIDERATIONS

- Site One is the only site that is power accessible, and illumination may be an option.
- Installations must follow the wildlife and tree protection criteria laid out by the program coordinator.

ARTWORKS MAY NOT:

- Be a wildlife attractant.
- Present an obstacle/impediment to wildlife movement or present a hazard to wildlife.
- Include artificial sound
- Installations in sites 2 – 7 may not include artificial light.
- Block pathways.
- Collect/remove flora, fauna, or geological specimens from park.
- Deface/injure/destroy objects in park.
- Cause opportunity for access to restricted areas (i.e., not built in such a manner as to allow climbing to areas not normally accessible to the public).

BUDGET

The budget for each commission is \$3,000 (CAD, inclusive of GST) for individual artists and artist team installations, and \$3,500 (CAD, inclusive of GST) for artist led and community-influenced installations.

The commission includes all costs related to artist fees, materials, artwork installation and removal, transportation, insurance, travel, and any other cost related to the creation and display of the artwork.

ELIGIBILITY

This Call for Proposals is open to artists, including artist-led teams or collectives residing in Alberta and British Columbia. We encourage participation from our multi-cultural and Indigenous communities. It is hoped this temporary public art project will provide an entry point for artists who have had little opportunity to participate in public art.

Artists must be able to travel to Canmore, AB to manage the installation, maintenance and decommission of the artwork.

INSURANCE

The selected artists or artist teams are required to provide proof of a General Liability insurance policy for bodily injury (including death) and property damage in an amount of not less than TWO MILLION DOLLARS (\$2,000,000.00) inclusive limit for any one occurrence. The certificate of insurance submitted should state the Town of Canmore as an additionally insured, and that a Provision of Hold Harmless Agreement is included under said insurance policy.

SELECTION CRITERIA

Proposals will be evaluated by a selection committee based on the following criteria:

- Artistic merit and originality* of proposed artwork.
- Connection to theme: "We Welcome the World".
- Qualifications and related or professional experience of the artist(s).
- Artistic merit of previous work (as expressed in submitted artwork samples).
- Demonstrated ability to meet deadlines for executing projects of this scale.

The Town of Canmore Arts & Events Department will be responsible for all communication, either verbally or written, between artists submitting proposals and members of the Selection Committee. Any communication between applicants and the Selection Committee members regarding submissions or the competition may result in disqualification.

The Selection Committee is under no obligation to recommend any applications, proposals or finalists.

* The artist(s) must guarantee that the artwork is original and does not violate the copyright, cultural heritage, or intellectual property of any other person or group.

SUBMISSION REQUIREMENTS:

Please combine all documents into one PDF file. Images may be included with the requested documentation or may be submitted separately through a file sharing site or by email to artsculture@canmore.ca.

ARTISTS MUST SUBMIT AND ADHERE TO THE FOLLOWING:

- 1. SUBMISSION FORM** See the final page of this document.
- 2. EXPRESSION OF INTEREST** One (1) page maximum:
 - describe your artmaking practice and interest in this project.
 - Clearly indicate your installation type community/individual) and site preference (first second and third choices).
- 3. DESIGN CONCEPT** Two (2) images maximum: All artists should offer one or both:
 - Describe your preliminary approach for an artwork in this project, including how your concept relates to the theme or may relate to the site(s)
 - Visual documentation (i.e., sketch or design) of your proposed project.
- 4. BUDGET** See example on the following page
- 5. ARTIST STATEMENT & BIO** One (1) page maximum: Describe what inspires your artwork processes, the materials and methods you use, your background, and any other information that pertains to your art practice.
- 6. RESUME/CV** Three (3) pages maximum: Detail your experience as an artist, prior public art experience, and/or other relevant information.
- 7. VISUAL DOCUMENTATION** Up to five (5) images of previous public artworks
- 8. IMAGE LIST** Clearly list each image to correspond with the order of the image list. Include title, date, medium, size, and a brief description of the work.

9. REFERENCES

The names and contact information for two (2) references who can attest to the quality of your artworks and your ability to complete large-scale projects on time.

References can be public art commissioning agents, clients and/or consultants, OR curators, and/or other artists who can attest to the quality of your artwork.

Please provide references' current contact information only. We will only contact references if the artist is selected as a finalist.

ARTIST INFORMATION SESSION:

Although not mandatory, artists are strongly encouraged to attend a virtual information session on Wednesday, Nov. 15, 2023, at 6 p.m. MST. To access the virtual information session, [please click on this link](#)

SAMPLE BUDGET:

The table below is a sample only. Not all categories may be applicable to your proposal, and not all categories applicable to your proposal may be listed.

Expenditures	Details	Cost
<i>Administration costs:</i> documentation, studio costs, storage, etc.		
<i>Artist Fees:</i> concept design, design development, coordination and artist project management, etc.		
<i>Other specialist consultant fees:</i> as required to develop proposal		
<i>Fabrication:</i> all costs associated to materials, fabricators and fabrication costs		
<i>Transportation:</i> installation and removal of artwork, all delivery and travel costs.		
<i>Contingency:</i> sufficient to cover unexpected costs that are the artist's responsibility.		
GST		
TOTAL		

SITE LOCATIONS

The artwork locations are suitable for three-dimensional integrated artwork. Installations will be located on seven (7) separate sites in Canmore and along the Legacy Trail extension above the Rundle Hydro Plant leading to the Canmore Nordic Centre. All artists should indicate their top three locations in their application.

MEDIUM

The medium is to be decided by the artist and approved by the Town of Canmore. Staff will advise and we encourage the use of materials that do not pose a risk to the safety and security of the public and/or wildlife. Materials must not negatively affect the environment.

Images and a brief description of each site are provided below.



Site One. This site is designated for an artist-led and community influenced art piece/installation. It is located across the avenue from the Canmore Civic Centre and marks a starting and/or end point to Art Walk in the Woods. Because this site is located in a popular downtown location and near a public transit hub, the space will be frequented by people who are shuttling to and from the Canmore Nordic Centre. This site is an easily accessible location for travellers who may not complete the walk along the Legacy Trail. Approximate GPS Coordinates Lat: 51.086470 Long: -115.34609



Site Two. This site in Riverside Park is designated for an artist-led and community influenced art piece/installation. It is close to bus access and connects to the trail used by local residents heading along the Friendship Trail to the Canmore Nordic Centre. This site is an easily accessible location for travellers who may not complete the walk along the Legacy Trail. Approximate GPS Coordinates Lat: 51.89912 Long: -115.360186.



Site Three. This site is designated for an artist-led and community influenced art piece/installation and located at the junction of the Spur Line Trail and 10 Avenue It connects travellers on route to the Canmore Nordic Centre. This site is an easily accessible location for travellers who may not complete the walk along the Legacy Trail. Approximate GPS Coordinates Lat: 51.091941 Long: -115.36782



Site Four. This site is near the boundary between provincial and municipal lands. It is close to access trails used by local residents and is an easily accessible location for travellers who may not complete the walk from downtown to the Canmore Nordic Centre.
Approximate GPS Coordinates Lat: 51.0882 Long: -115.3753



Site Five. Like site five, this site can be viewed by people travelling in both directions on the legacy trail; both from above and below. This site has natural features like a fallen tree root nest and flat ground. Approximate GPS Coordinates Lat: 51.0886 Long: -115.3769



Site Six. This site can be observed when travelling in either direction on the Legacy Trail (the path is above and below the site). Approximate GPS Coordinates Lat: 51.0888 Long: -115.3777



Site Seven. This location is relatively open with flat ground and some trees. The lookout is toward the reservoir and entrance to the Canmore Nordic Centre.
Approximate GPS Coordinates Lat: 51.0890 Long: -115.3803

EXAMPLES OF ENVIRONMENTAL ART



“Moments”
Artist: Joanne MacDonald





"Motivation"
Artist: Leslie Russel



"Dagunenâ ktûtha giya"
("everything happens on
the fourth time around!")

Artists: community
collaboration between the
students from Chiniki
College and Edmonton-
based street artist and
muralist AJA Loudon.



"Nest" and "Orb"
Artist: Lisa Tornack

Find other examples of environmental and land art by visiting these websites:

<https://fasterskier.com/2020/05/inspired-canmores-2020-art-walk-in-the-woods/>

<https://www.banfflakelouise.com/events/art-in-nature-trail>

<http://www.runeguneriussen.no/>

<https://vancouver.ca/parks-recreation-culture/stanley-park-environmental-art-project.aspx>

<https://mymodernmet.com/nils-udo-land-art/>

<https://textileartscenter.wordpress.com/2010/12/08/guest-blog-abigail-doan-on-new-iranian-fiber->

SUBMISSION FORM



Name:

Address:

City/Province:

Postal Code:

Email address:

Website:

I, _____ (PRINT NAME) hereby make a submission to the Town of Canmore's *Art Walk in the Woods* Temporary Public Art Competition and have a clear understanding of the competition requirements and I agree with the Terms of the Competition in the Call to Enter.

Applicant Signature

Date

Enclosures

Please combine all documents into one PDF file. Images may be included with the requested documentation or may be submitted separately via email.

- Expression of Interest**
- Design/Concept**
- Budget**
- Artist Statement & Bio**
- Resume/CV**
- Visual Documentation**
- Documentation List**
- References**

*The Town of Canmore is committed to supporting artists who may require accommodations to fairly access this application process. If you require any accommodations, please call 403.678.8956 or email artsculture@canmore.ca

Questions and comments can be directed to: Sue Hayduk, Town of Canmore Arts and Culture Coordinator | artsculture@canmore.ca

Deadline: Submissions must be received no later than 4 p.m. on December 8, 2023

The information on this application is being collected under the authority of Section 33(c) of the FOIP Act and will be used by the Town of Canmore to determine eligibility for the Town of Canmore Public Art programs. The aggregate data may be used for program planning and evaluation. All information collected by the Town of Canmore is protected by the provisions of the FOIP Act. You may direct questions about the collection, use or disclosure of your personal information by this program to the Town of Canmore at 403.678.8956