



## Call for Submissions: Main Street Sculpture

The Town of Canmore invites **Alberta based artists living or working on Treaties 4, 6, 7, 8 or 10**, to submit a proposal for a temporary public art (3D/Sculpture) installation for the intersection at 7 Ave. and 8 St. within the Main Street Pedestrian Zone in downtown Canmore. The installation can be a newly constructed or installation-ready sculpture.

Submission deadline:

Monday March 25, 2024, at 4:30 pm (MDT)

Artist notification:

Tuesday, April 2, 2024

Project budget:

Commission for Temporary Work:

Up to \$6,500 CDN (including GST)

Project timeline:

May 15, 2024, to October 15, 2024

### Background:

Public art is an important part of public spaces in Canmore, enriching experiences, and sense of place for residents and visitors. Canmore's Main Street Pedestrian Zone is a vibrant, lively space that invites visitors and residents to enjoy Canmore's community, culture, and civic pride.

This initiative is an opportunity for artists to create or display existing work as temporary public art at the East entrance to Canmore's Main Street Pedestrian Zone. The goal of this 3D/Sculpture in this location is to provide a dynamic welcoming "heart" that marks the East Entrance to Canmore's Main Street Pedestrian Zone, offers an artistic lens that deepens Canmore's sense of place and enhances Canmore's reputation as a connected community of arts, culture, and environmental care.

Proposals should respond to the theme of **community, connection, and sense of place**.

### Site Description

From May 13 - October 15, two blocks of Canmore's Main Street will be closed to vehicle traffic. A 3D/Sculpture installation will be situated in the centre of the intersection located at 7<sup>th</sup> Avenue and 8<sup>th</sup> Street. This central location is situated at the East entrance to the Main Street Pedestrian Zone, in proximity to Canmore's downtown outdoor patio spaces, shops, and galleries. 3D/Sculpture at this location on Main Street is a growing site-specific art destination in Canmore that continues to captivate residents and visitors alike and is the subject of thousands of photographs.

### Eligibility

- **This call is open to Alberta based artists living or working in Treaties 4, 6, 7, 8 or 10.**
- Artists can apply as a solo artist or as a team.
- Medium is 3D sculpture.
- Senior, mid-career, and emerging and beginning artists are welcome to apply.

- Artists who identify as 2SLGBTQIA+, nonbinary artists, artists of colour, Indigenous artists, and or artists with disabilities are strongly encouraged to apply.
- Artists must be able to travel to Canmore, AB to manage the installation, maintenance and decommission of the work.

### Fee

The selected artist(s) will be provided a maximum of \$6,500.00 CDN for the design, production, installation and decommission of the art piece for the term described. In the case of an already completed art piece, the lease rate is based on 10% of the value of the artwork, up to a maximum of \$6,500.00 CDN for the term. The commission includes all artist fees, insurance, materials and equipment, transportation, accommodation, and any other costs required to install and de-install the artwork. The Town of Canmore can assist in acquiring accommodation for the installation and decommission of the artwork.

### Original Work

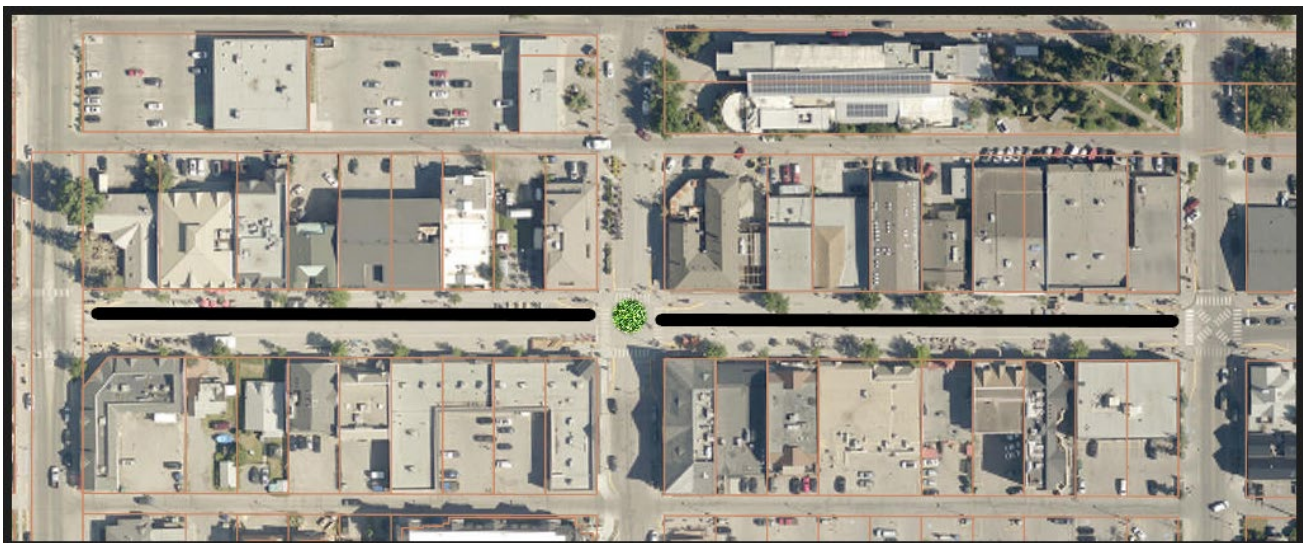
The artist(s) must guarantee that the artwork is original and does not violate the copyright of any other person. The project can either be new (not been produced yet or never presented) or existing (already produced), provided they have never been presented in Canmore). In the case of new construction, shortlisted artists will be required to submit a final design image Monday, April 1, 2024 (4:30 p.m. MST)

### Contract

The artist(s) will enter a contract with the Town of Canmore.

### Location

The selected sculpture will be installed on a concrete pad in the Centre of the intersection at 7<sup>th</sup> Avenue and 8<sup>th</sup> Street within the Main Street Pedestrian Zone in downtown Canmore. (See map)



## Design Parameters

### Artwork:

- Must be original, and at scale and proportion appropriate to the site.
- Be installed within 2-3 consecutive days (May 13, 14 and 15, 2024)
- Will be placed on an oval, concrete pad measuring 2.5m x 4.0m and should be secured with three-eighths-to-1/2-inch anchor bolts, or other to be able to sit safely. The concrete pad can be rotated in any direction.
- Should not project from the perimeter of the base.
- Should be maintenance free and durable (to last at least six months in an exterior environment including adverse weather conditions).
- Show mindfulness towards environmental impact by considering sustainable materials, energy-efficient practices, and minimal waste in your proposed artwork.
- Must observe Town of Canmore Health and Safety guidelines, meet fire codes with respect to flammability and, where appropriate, follow recommendations for materials (i.e., types of paint, sealants etc.).
- Should be family friendly, and not include profanity or nudity.

## Selection Process

Artwork will be chosen through a one-stage jury process. A Selection Committee will select artwork from qualified and completed applications. The rubric for the selection will include the following criteria: Artistic Merit, Impact and Feasibility.

## Assessment Criteria

Artistic Merit	<ul style="list-style-type: none"><li>• The artistic expression and quality of your project</li><li>• The artistic rationale for your project, including clear articulation of its connection to the artistic theme (community, connection, sense of place)</li><li>• The potential artistic outcomes</li></ul>
Impact	The potential of the project to: <ul style="list-style-type: none"><li>• Contribute to the artist or artist group's artistic development</li><li>• Advance artistic practice</li></ul>
Feasibility	<ul style="list-style-type: none"><li>• The artist or artist group demonstrates capacity and experience to undertake the project.</li><li>• The budget is reasonable, the workplan is realistic and aligned with the project objectives.</li></ul>

## The Selection Committee

Will include representatives from Tourism Canmore Kananaskis, the Downtown Canmore Business Improvement Area (BIA), the Town of Canmore Engineering Department, and members of the Public Art Sub Committee. The Selection Committee is under no obligation to choose a final artwork. All decisions of the Selection Committee are final.

## **Submission Requirements – What you need to apply.**

Your project plan will need to provide information about:

- Your project and its potential impact (Artistic Merit, Impact and Feasibility)
- The key artist(s) leading the project.
- Your timeline and workplan

You will also need to include:

- A recent sample of your previous work(s) or the work in progress, if applicable

## **How to Apply**

Please submit the following information combined as a single PDF to [artsandculture@canmore.ca](mailto:artsandculture@canmore.ca) by **4:30 p.m. (MDT) on Monday, March 25, 2024**. Visual documentation may be submitted as JPEGs but must be sent in the same email as your PDF.

### **1. Cover Letter: (1 page max)**

Please include your name, mailing address, phone number, email address, and website and/or social media, if applicable.

### **2. Project Summary: (100 words)**

Provide a summary of your project:

### **3. Expression of Interest: (2 pages max)**

Please describe your experience as an artist, prior public art experience and / or other relevant information that describes your suitability for this project.

Tell us about

- The inspiration for your project or why you wish to undertake it now.
- How will this project contribute to your, or your group's, artistic development and or practice?
- How will this project contribute to the theme of 'community, connection and sense of place' in Canmore?

### **4. Project Plan: (1 page max)**

Outline your project plan (as per the submission requirements).

### **5. Budget: (1 page max)**

Briefly outline your budget.

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### **6. Visual Documentation: (6 images max)**

Image(s) or description of the current sculpture or concept. For completed work; please show the piece from multiple angles.

Image(s) of previous work; You may choose to include earlier work/activities to provide a context for your submission.

Please ensure your application responds to all of the submission requirements.

The Town of Canmore supports accessibility accommodations and encourages any interested artists or artist teams to contact [artsandculture@canmore.ca](mailto:artsandculture@canmore.ca) to discuss application assistance.

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Applications must be received on or before on Monday, March 25, 2024, at 4:30 pm (MDT).  
Late applications will not be accepted.

Questions and comments can be directed to [artsandculture@canmore.ca](mailto:artsandculture@canmore.ca)

**Deadline: Submissions must be received on or before on Monday, March 25, 2024, at 4:30 pm (MDT).  
Incomplete submissions will not be accepted.**

*The information as part of your submission is being collected under the authority of Section 33(c) of the FOIP Act and will be used by the Town of Canmore to determine eligibility for the Town of Canmore Public Art programs. The aggregate data may be used for program planning and evaluation. All information collected by the Town of Canmore is protected by the provisions of the FOIP Act. You may direct questions about the collection, use or disclosure of your personal information by this program to the Town of Canmore at (403) 678.8946.*